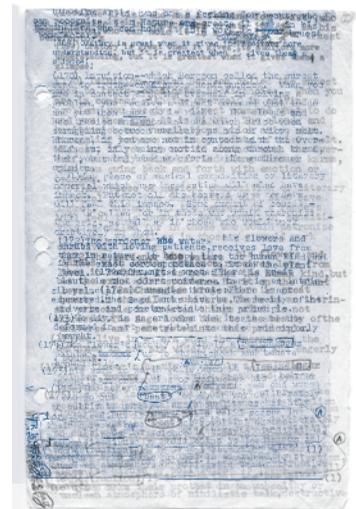


THE PAUL BRUNTON PHILOSOPHIC FOUNDATION ARCHIVAL PROJECT

THE MAJORITY OF PAUL BRUNTON'S (PB) WORKS AND HIS RESOURCE MATERIALS ARE UNDER THE CARE OF THE PAUL BRUNTON PHILOSOPHIC FOUNDATION (PBBF).

This collection includes some 51,000 pages of loose-leaf material, 50 hand-bound, hard-cover books of resource texts, several volumes of photographs, and six boxes of annotated newspaper articles (and other miscellanea). The daunting privilege and responsibility of preservation and dissemination can be realized **only** with the help of those all over the world who have come to love his work and vision.

The next major phase of the work we wish to accomplish is keyboarding PB's own original writing, so that it will be **available in a searchable form**. PB's original material was heavily edited by hand, and has endured a great deal of wear and tear during its 50+ years of existence. The condition of this material makes it impossible to apply an Optical Character Reader to it, and in many cases it takes someone trained in PB's handwriting to decipher his changes. For these reasons, the material has to be transferred to Word documents before it can really be useful.



By way of quantification, there are about 22,000 pages of the total 51,000 which belong to PB's "idea series." This is the set of original notebooks which he wished to be published posthumously. *The Notebooks of Paul Brunton* represent about 55% of this material; an additional 30% of the total is suitable for publication while the remaining 15% contains redundancies and incomplete material rendering it of little value to the general reader.

Beyond the *Notebook* idea series, the remainder includes many volumes of annotated philosophic texts, and topics PB did not plan to publish, such as his thoughts on the body, food, office management, as well as his literally thousands of interviews with spiritual and occult practitioners around the world.

It is our wish to make PB's ideas and vision available to present and future generations, while following his own guidelines regarding the dissemination of his material. We expect to place a significant amount of the Idea Series online, once they've been keyboarded and cross-referenced with the material already published in the *Notebooks*.

There are three main tasks before us: keyboarding, scanning, and finding a sanctuary for the original material entrusted to the PBPF.

- 1. Keyboarding and evaluating the material in the notebooks.** At present, we are focusing solely on this first task; with any luck we should be able to complete this within a few years, and have material available for study well before the completion of this phase.
- 2.** Depending on our financial support we will also undertake the **scanning of PB's hard-bound hard-cover books**, a task which must be done by a specialized company.
- 3.** A committee has been formed combining the interests of both Wisdom's Goldenrod Center for Philosophic Studies and the PBPF to **explore options for safe housing for the original notebooks**—as information on this important task becomes available we'll pass it on to you. We are grateful to Wisdom's Goldenrod for their collaboration and assistance with this.

However, keyboarding is by far the most important component at this stage, because once material is keyboarded, it will be available and searchable. This however, is time consuming and expensive, depending on volunteer involvement. People can really start studying PB's full body of work once the keyboarding is finished. We are estimating \$40,000 to \$50,000 is what it will take to complete this phase

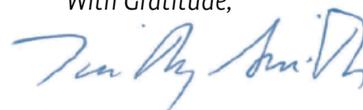
without substantial volunteer help. This estimate includes the cost of several typists and at least one proofreader.

We do need volunteers, especially in this important phase, to keyboard PB's exquisite material and to proofread work that others have typed. Please let us know if you are interested in helping. One great advantage of this volunteer task is that it can be done anywhere in the world where a computer connection exists!

When this work is accomplished, *for the first time PB's full opus will be available to the world.* We would greatly appreciate your financial support and/or help with this archival initiative. It is through generous contributions that the full legacy and vision of Paul Brunton will come to light and be widely available—for us and those yet to bathe in its grace.

The Board of Directors of the PBPF sends wishes for Wisdom, Grace and Peace to all of our friends and all living beings, throughout the world.

With Gratitude,



Timothy Smith
Chair, Archival Project
PBPF Board of Directors
February 2013

